

Alba Zapater Zapater
Phone +45 26671942

- 1969 I was born the 9th of April in Lleida, Spain.
- 1987 Pre-University Course and validation exam to go to University.
- 1990 Collaboration with Els Aquilinos puppet theatre Co.
- 1991 I graduated in drama in the Theatre Institute of Barcelona, being my speciality puppetry
. Collaboration with Els Aquilinos puppet theatre Co.
. Design and built puppets for other theatre companies
. Puppet courses in schools.
- 1992 and 1993 Collaboration with Bruixes i Maduixes street theatre Co.
- 1994 Painting scholarship in Winchester School of Arts (UK).
- 1995 I got the Degree in Arts in the University of Barcelona, being my speciality painting
. Together with Mercè Gost we create La cònica/lacònica, shadow theatre Co. [http: www.laconicalaconica.com](http://www.laconicalaconica.com),
. I start to practice tai/chi chuan.
- 1996 First show of La cònica/lacònica: **Shadow of found objects**, show that had the Price Josep M. Carbonell 1997.
- 1997 First action of La cònica/lacònica: **Glass shadows**.
- 1998 Drawing teacher at the Fashion and design school in Barcelona
. With La cònica/lacònica we have done the shadows for the concert video and promotional video for the album: **Sombres de la China** by Joan Manuel Serrat, we had done the first collaboration with the musician Angel Pereira: **Perssuació**, and in collaboration with Pa Sucat Theatre Co. we have done the show: **El superheroi unpambonnoi** in Valls, Spain.
- 1999 Studies for Doctorate on Fine Arts
. Second show of La cònica/lacònica: **Trans fugues**, show that had the Price Serra d'Or 2000, and second collaboration with the musician Angel Pereira: **Jocs demà**.
- 2000 Workshops of shadows for people involved in theatre
. With La cònica/lacònica we had done the third collaboration with the musician Angel Pereira: **Babar the elephant**.
- 2001 I assist to an illumination course by Albert Faura
. With La cònica/lacònica we have done the scenography for the Baroc Opera: **Venus i Adonis**.
- 2002 I created the shadows in: **Les copines d'Helena al boulevard del crim** by Lidia Pujol
I start to practice capoeira
. Together with Marta Alemany we create the shadows for the Ethnology Museum and Macroesquematic art in Pla de Petracos, Alicante, Spain.
- 2003 With La cònica/lacònica we had done the shadows for the concert: **Terregada** created by Lidia Pujol and Psàlita.
- 2004 Third show of La cònica/lacònica: **La pasajera**
. I assist to a clown course by Philippe Gaulier.
- 2005 Drawing teacher at the Theatre Institute of Barcelona.

- 2006 I came to Bornholm for the first time on June, then after during August and for a few days on December
. With La cònica/lacònica we had done the shadows for the concert: **Araki** by Anna Subirana and Joan Saura, and we have done the forth show: **The light of wine.**
- 2007 With La cònica/lacònica in collaboration with Nadaquever dance Co. we have done the show: **Solos en compania**, direction by Sara García.
. I came to Bornholm on August and during my stay I had helped as gaffer for the film **The Last Absolution**, directed by Daniel Muhlendorph.
- 2008 Together with Thomas Brandt we start a new project, a shadow theatre and video show!